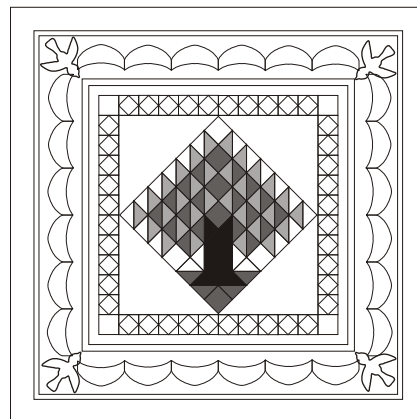


# Tree of Life

## Introduction

There are an infinite number of Tree of Life patterns. Every Spring I get a strong desire to make a bright warm quilt to remind myself the long winter is nearing it's end, and Spring is just around the corner. The following templates and instructions are for a Tree of Life medallion quilt. The quilt finishes to just over 60 inches wide, and can be a wonderful wall hanging or a small throw.



The center of the quilt is a tree of life block, which is set on point with large triangles. I used a pieced border, an applique border, and several strip borders to frame the center design. I used the colors in the setting triangle fabric to inspire the color selection throughout. I have included templates and an overview on how to make this quilt. The instructions are for experienced quilters and a quarter of an inch seam allowance is used throughout.

## Overview

The center tree of life block has a finished size of 21 inches. It consists of 49 three inch blocks. The blocks contains four colors - sky blue, brown, light green, and dark green. Make a total of forty 3.5" half triangles in the following combinations: 16 sky blue/ light green, 16 light green/ dark green, 4 dark green/ brown, 2 dark green/ sky blue, and 2 brown/ sky blue. Also cut 3.5 inch squares: 3 blue, 4 dark green, and 2 brown. Follow the picture to assemble.

Using a one half yard piece of fabric for setting triangles, cut two of the largest squares possible (approximately 17"). Cut the squares in half diagonally to yield four large setting triangles. After setting the center block on point, trim the piece to a 30.5" square.

# Tree of Life

The next border is a pieced border consisting of 40 three inch squares in a square blocks (See template A) and four solid cornerstones. These blocks are cut 3.5 inches, and finish at 3 inches.

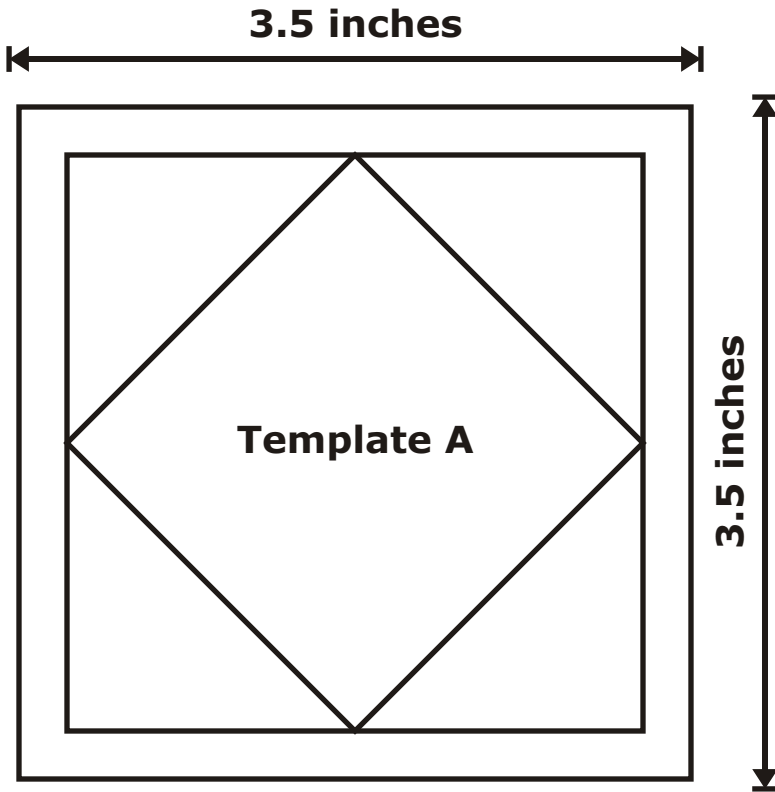
Five solid borders are then added. Miter each corner for a more polished look. The first border is cut 2" and finished to one and a half inches. The next border is cut 1.5" inches and finishes to one inch width. The next border is cut 6.5" and finishes to six inches. Another border is cut 1.5" inches and finishes to one inch width. The final border is cut 3.5" and finishes to three inches.

In the largest border applique a swag. The swag is set approximately one inch away from edge of border, and is a total width of four inches. To get a perfect swag, cut a four inch wide piece of paper the length of the border. Fold the paper template in half, then measure the resulting length, divide by three and fold it in thirds. Next draw the swag, cut, and when unfolded, you have a six swag paper template. Use freezer paper and it can be used for the hand applique template. Template B is the swag used in the quilt, but it is safer to design your own to fit your border exactly. Four birds act as cornerstones by holding the ends of the swags in the applique border (See Template C).

The quilting in this quilt starts with a 3 inch grid set on point throughout the tree of life block and setting triangles. Stitch in the ditch around the square in squares, and along edge of each border. In the applique border stitch along the edges of applique and add a center line of stitching to the swags. The final outside border is quilted with a interlocking design to mimic the design in the pieced border.

This quick overview should be enough information for an experienced quilter to make this quilt. All e-mail questions and comments are appreciated.

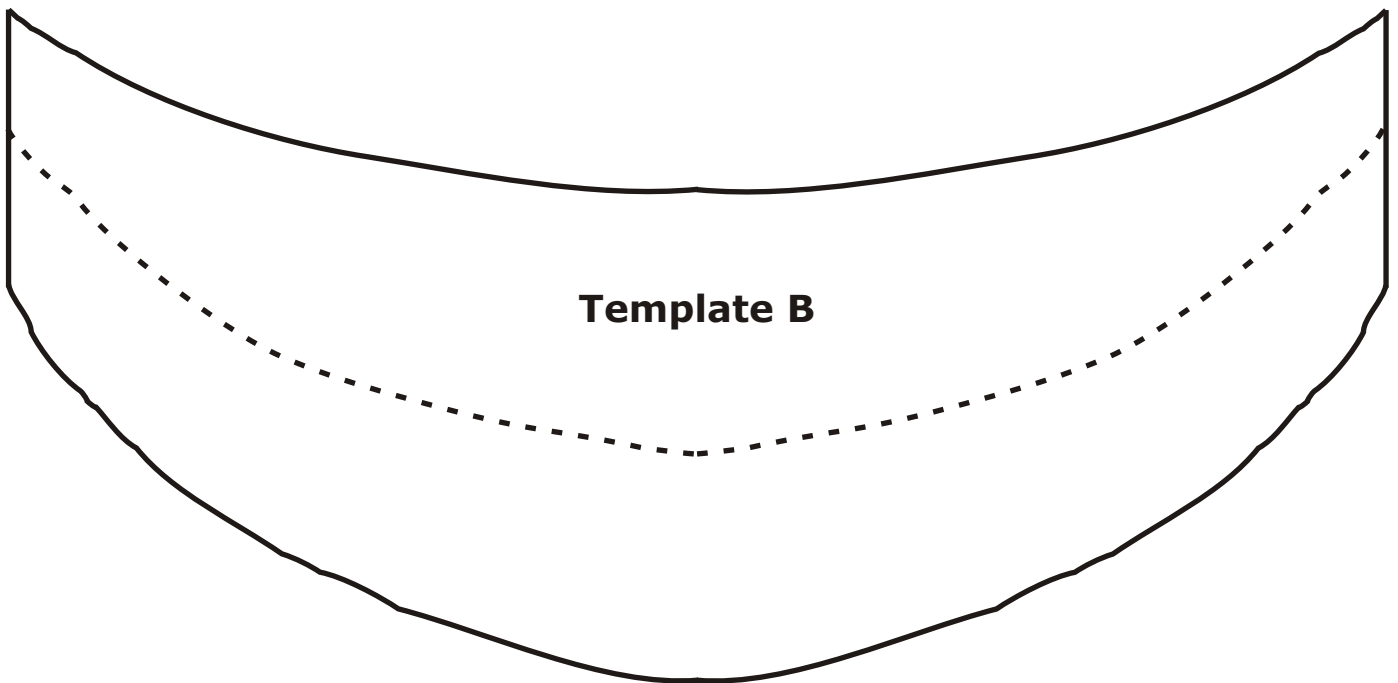
# Tree of Life



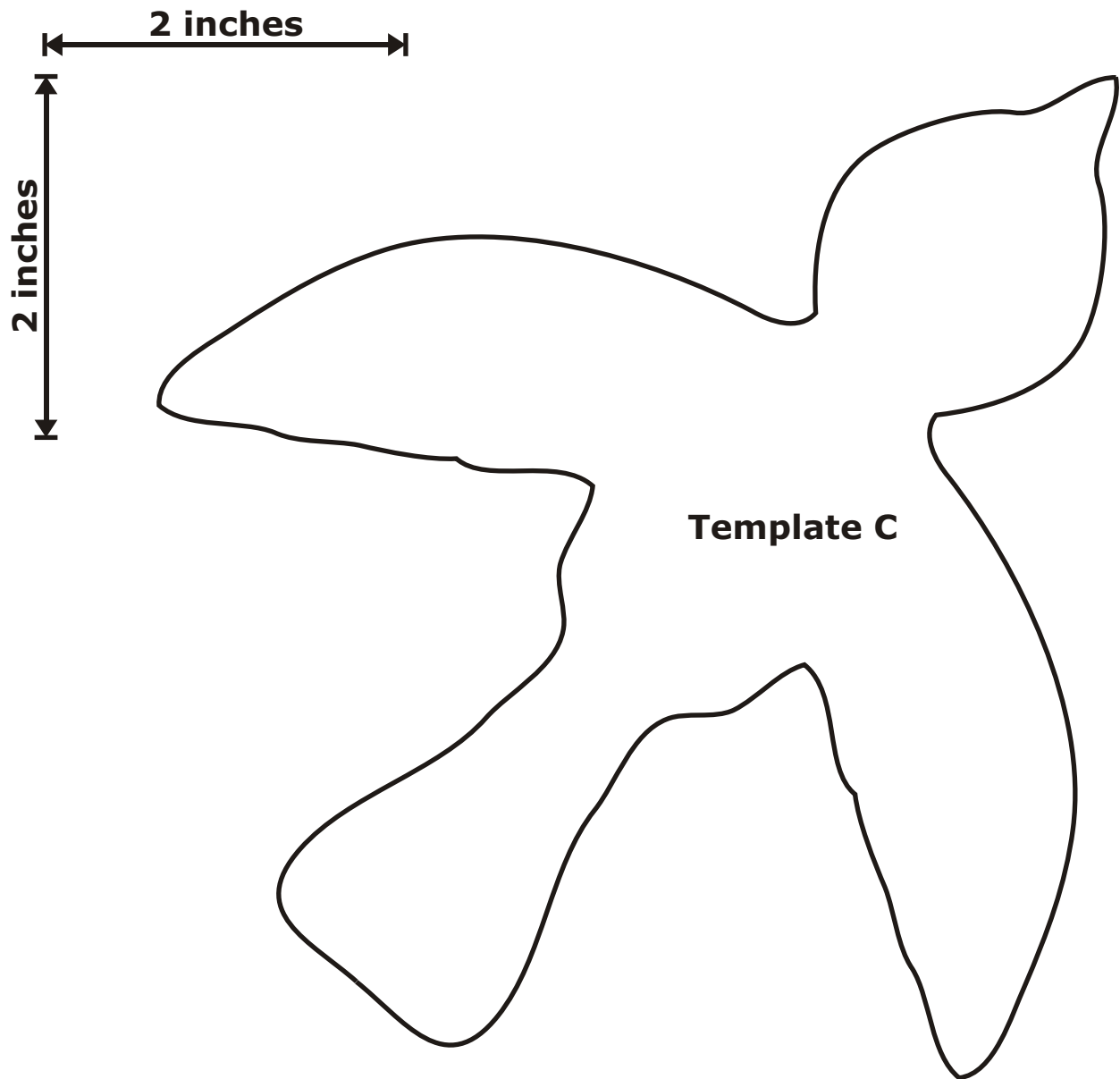
Template A is for the pieced border which has ten square in a square blocks per side.

Template B is an example of a swag. The dotted line is a suggested quilting line.

**NOTE:** To ensure accuracy, check all the registration lines on your print out to make sure the printed version is true to size. When printing this pattern avoid any print options for shrinking or expanding to fit page size.



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**Template C is the bird template for cornerstones in the applique border. Be sure to check registration lines for accuracy.**